

biography

Gabriel Le Mar

Gabriel Le Mar was born in Germany in 1966 and he grew up in Berlin. When he was 6 years old he held the first guitar in his hands and six years later he made experiences with his first band. Since then he did music in various formations and also worked for a few years as a DJ.

In 1987 he started to study communication sciences at the Hochschule der Künste in Berlin and finished with a degree in 1992.

Then he worked as an Art-Director in advertising agencies but could never quit producing music and soon he produced sound-trax for commercials for clients like Blaupunkt, Stuyvesant, Porsche, Loewe, Audi or MTV.

1994 Le Mar started productions in his own studio with different projects and produced over more than 150 tracks since then solo and in various formations.

Gabriel Le Mar is one of the high profile musicproducers and lives and works in Frankfurt/Germany. He is bringing together different musical styles such as Dub, Techno, Ambient and others, which you can hear in his productions.

He has produced two solo-albums that are released on German Trance Outlet SpiritZone Records. He has also released various recordings in side projects like The Saafi-Brothers, Montauk P. (with M. Kohlbecker, both on British label BlueRoomReleased), Banned-X (projekt with vocalists from U.K. and Jamaica on multiColor records, Germany), Dub_Connected Vol. 1 (project with featured friendproducers like The Rootsman, Ronda Ray, and others, on Liquid Sounds records, Germany) Aural Float (with A. Azary and P. F.E.O.S, musical supervising on the German TV all-night-special "SpaceNightfk) Supercruizer (with the DJ and producer Toby Izui from Tokyo on Superstition).

His music can be heard every night as part of the successful "SpaceNight" (on BR-3, German broadcast allnight TV-special - showing pictures from planet earth taken from space). Since 1996 Aural Float took over the responsibility for the musical concept of the tv-series and associated CD/Vinyl compilations series as well.

Gabriel Le Mar has remixed artists like Anne Clark, Sven Väth, Die Fantastischen Vier, Bob Marley, Martha + the muffins and many more, shaping his personal vision of global electronic music and the co-existence of styles.

He has also filmed and directed videoclips for Aural Float (south of the clouds, pt.2) and The Saafi Bros. (Internal Code Error -camera by Eisenherz) and Montauk P. (If I - director of photography Alex Brambilla and direction by Oliver Bradford).

In the past few years he has performed worldwide live and as DJ on famous events like Roskilde Festival (Denmark), Reggae Summer Jam (Germ.), Tribal Gathering (UK), Montreux Festival (F) or VISION (Switzerland).

Latest Releases in 2000/2001

Supercruizer : *Skydiverz*

(Album with DJ and producer Toby Izui from Tokyo on Superstition). Minimal Tech-Trance

Aural Float : Freefloat (2nd Album with Alex Azary and Pascal F.E.O.S on electrolux, rel. 04.01) 3 D-sound drifting into ambient-dubspace-soundscapes.

Saafi-Brothers : *Midnight's Children*

(2nd Album with Michael Kohlbecker on BlueRoomReleased / Rel. 05/00) "...the follow-up of the ambient/electro duo Saafi-Bros...classic of electronica MysticCigarettes in 97..."

Gabriel Le Mar : *Gab's Gift*

(2nd solo-Album on SpritzZone, rel. 03/00)

Dub_Connected Vol. 1 : *Mind The GAB!*

Dub_Connected : Electronic Music

(Album with diff.producers on LiquidAudio/Global-Trance-Network, rel.04.00/05.01) "...Symbiosis of Dub and Techno - from progressive minimal to banging grooves..."

Banned-X : *Songs n' Trax*

(Album with vocalists George DIN, Jah Meek and Mark Jefferis on multicolor records, rel. 08.00) "...Banned-X blends the pure physical digi club and dancefloorsounds with the hypnotic rhythms and the vocal power of Dub and Reggae together..."