

biography:

Oliver Lieb

Frankfurt based DJ & producer Oliver Lieb was born in 1969. Since 1988 he's been involved in the production of electronic music. No matter if it's Techno, House, Electro or just „electronic music“, within 13 years and the release of more than 200 singles including remixes for FAITHLESS, MOBY, SNAP, SVEN VÄTH, YELLO, HUMAN LEAGUE, MORY KANTE, FAITHLESS, UTAH SAINTS (to name just a few) Oliver made it into the premier league of international Producers. He always keeps surprising and amazing people with his extraordinary sounds and diversity.

One reason for Oliver's success might be found in his studio, which is without question one of the most exciting equipment-collections worldwide. Oliver prefers high-end equipment and analogue gear for its very own sound character.

At the age of 14 he started playing bass in several Funk/Soul/Jazz bands. Oliver also got in touch with electronic music (PINK FLOYD, KRAFTWERK, JEAN-MICHEL JARRE) and discovered a new and endless horizon of expressing himself.

In late 1989 Oliver's first record FORCE LEGATO System gets released by Dorian Gray resident DJ Torsten Fenslau on his Abfahrt label. The single gets great worldwide reactions and almost hit the official German charts.

In the years to follow Oliver released hard & wild tracks under PSYLOCIBIN on Jörg Henze's Delirium record label and signed up with Sven Väth's legendary Harthouse label to establish a platform for his highly appreciated SPICELAB project, which developed into one of the most important projects of the label.

Soon it was clear that Oliver's creativity was far away from reaching it's limits and as Oliver never wanted to focus on just one specific style he simply created several pseudonyms – each for a different sound: e.g. SPICELAB for rough & experimental, THE AMBUSH for ethno-percussive style, L.S.G. for flying & drifting Tech-Trance. Not to name the various projects in which Oliver teamed up with producers and artists such as Pascal F.E.O.S., Torsten Stenzel or Rainald Götz.

Due to rising demand Oliver created such a stunning set-up of live sequencing and realtime programming that he regularly was found under the 5 Best Live Acts in annual reader polls of German Magazines like Groove or Rave line.

Although Oliver stopped later in 1998 to focus on DJing he can look back to several hundred live sets and countless tours all around the world, highlighted by one of the most impressive experiences in Oliver's career: The invitation to perform on the renowned Montreux Jazz-Festival in 1994. The live-performance of the album act THE AMBUSH was played together with Harald Grosskopf (KLAUS SCHULZE) Marlon Klein (DISSIDENTEN), Bas Broikhus (RON BOOTS GROUP) and percussionists, dancers, a breathless pyro-tech show and wicked stage-deco.

In 1995 the first L.S.G. album 'Rendezvous in Outerspace' is released with massive success. Oliver decided to separate from the Harthouse label to found his first own label: Spy vs. Spice. Distributed by Intergroove with outlets in the UK and USA his new SPICELAB-album appears in the beginning of 1996 demonstrating even more progressive sounds.

biography:

Oliver Lieb

L.S.G., founded in 1993, has always been one of his most important and most famous project with an impressive number of exclusive licensees e.g. to the British label Hooj Choons. Having released 5 full-length albums and a number of outstanding 12-inches so far, also within projects Oliver proofs his ambitions to surprise the audience.

In 1997 Oliver expresses his character with the Black Series. A special release series of dark hard "listening-techno" crowned by the Black Album.

The following L.S.G.-album Into Deep, carried by the beautiful voice of Spanish singer Cybèle de Silveira was showing the "listening and down tempo" side of the project while the vinyl releases with Club mixes and a remix collection including interpretations by Holy Ghost, Laidback Luke, John Johnson and Oliver Lieb himself were pleasing the clubs.

Oliver decides to start 4 labels, each one standing for a different sound. The labels Methan, Phoolish, Testfied and Dimension Rec. were found in winter 1999. The first release PARAGILDERS "Lithium EP" was a big success with several licenses around the world. However, due to lack of time the labels were stopped in 2001. Instead Oliver toured several times e.g. through U.S.A., Australia and Asia, concentrated on producing strong remixes e.g. for Dj Tiesto and Paul Oakenfold as well as several new singles like his own Oliver Lieb project on Orbit and Data/Ministry of Sound with great success.

In 2003 an old love of Oliver, already demonstrated impressively with the Music to Films Album „Koyaanisqatsi“ (Fax Records, 1994), is reanimated. Oliver produced 3 titles incl. the main title for the Soundtrack to the "House Of The Dead" movie. The movie-version of the Sega Video Game, directed by Uwe Boll, is the most successful german movie in the U.S. in 2003 and made 6th place of the U.S. box office charts on the first weekend after it's premiere on 10.10.03. In late 2003 Oliver starts to work on the Popscore for the new Video Game adaption of "Alone In The Dark", to be expected in the theatres in autumn 2004.

After the release of the 5th L.S.G. Album "The Hive" in 2002 the 'Best Of L.S.G.' Series comes into existence in late 2003. Featuring the brand-new version of one of the biggest L.S.G. hits "Fragile" the single marks the first release of the mini-series, followed up by the album Best Of L.S.G. : The Singles Reworked to be released in late February 2004. Other than normal 'Best Of' releases his greatest hits Netherworld, Fragile, Blueprint, Hearts and others have been reworked onto a new level, completely stripped down out of the tech-trance environment to the naked hull, to be rebuilt up to a smooth electronic or rather chill-out field.

Oliver Lieb has always kept it real and embodies an inspiring artist who remains one of the superstars of electronic music.