

biography:

Gerret Frerichs aka **Humate**

The 33-year-old, Gerret Frerichs, started playing drums at the age of 7. The following 10 years he played together in different bands and developed himself on the other hand to become an excellent club-DJ. The Acid-House trend of 1988/89 allowed him to decide to connect his DJ-activities with his own productions and dedicate his life to the dance-floor in a professional way.

From 1991 he was producing in his own studio which was based at the UMP-studios at Oldenburg until 1994. Projects like HUMATE (with P. Kjonberg) were born there and delivered amongst other things the mindblowing track „Love stimulation“(MFS). Together with DJ Jens Mahlstedt, Gerret formed the project JENS with their legendary „Loops ´n Tings“(Superstition; Motor Music) which must have been played in nearly every club in the planet. Even Chart-hero Alex Christensen aka PECH did a remixed the track.

In 1994 then, Gerret´s relationship with Tobias Lampe of Superstition urged him to move to Hamburg, which involved a complex expansion of his studio. Further productions of Gerret Frerichs are; GOLDFINGER (with Steve Bug on Superstition) and HOUSE OF PRINCE (Gerret Frerichs solo). Gerret uses the pseudonym HUMATE to do different remixes of popular acts like YELLO („ciel ouvert“) and HUMAN LEAGUE („House Full Of Nothing“) and created the HUMATE-EP,„3“ and „Sound“..„Sound“ was remixed by well-known artists in the electronic music-scene (Cari Lekebusch; The Advent; Steve Bug; Freakazoid) and also released on Superstition.

Gerret´s first album was made at the end of 1996 „The Best Of Humate“, released on Superstition summing up the biggest released. Also in ´96 Gerret got to know the extraordinary German sound-explorer Claus Schulze. Between the two artists a vivid correspondance came to existence which led to the fact that the 1996-Claus Schulze-album is featured a Humate-Mix.

In 1997 Gerret Frerichs and P.Kjonberg separated to force their solo activities transforming HUMATE into Gerret´s solo project.

Humate releases followed on Superstition („1996“-10“, „Stretcher“-12“, as well as the re-release of the very successful clubhit „3“ („3 & The Remixes“) on the Superstition Classics series. Furthermore Gerret founded his new project GEE-SHOCK to release the 12“ „The American“ in 1998. The track was immediately licensed by UK-label Prolekkult for the English market.

With appearances all over Europe, Australia, USA and Hong Kong, Humate became one of the most appreciated live-acts and is in great demand for many big and important events all over the world such as MAYDAY and NATURE ONE.

Gerret´s high standard of production has let him grow to become one of the most serious producers of modern dance music.

After the successful release of Humate´s last 12“ „Choose Life“ the new Humate 12“ is scheduled for end of the year. Gerret has just worked out several remixes for the German chart act Schiller out on Polydor/Zeitgeist. His remix of the Schiller track „Glockenspiel“ will be released on the famous UK label Ministry of Sound as well.

In August 2001 the first DJ-mix compilation of Gerret Frerichs will be released on Superstition launching a new compilation series of the label: „Play Vol.1“ (Panama). With a tasteful and elegant track selection, this DJ Mix exposes Gerret´s enormous mixing skills and his magic ability to take any club´s roof off in a huge way!! The powerful soundtrack is derived from Humate´s extraordinary NYE-2000-gig in PANAMA.

At the moment Gerret is heavily working in his Hamburg based studio. The new Humate single „Roma“ is scheduled for autumn 2001, while a complete new Humate-album will be out in early 2002.