

biography:

Mono Meltdown

Mono Meltdown was founded at Kindergarten, when Jonny Flash and Sven Hoek (Then known as Peter Kerns and Sven Wettengel) met for the first time.

At that time, their common activities were playing with action figures. They had not been able to suppress the need to create their own music after listening to the DJ set of Stereo Jack at the Hamburg based Techno club „Unit“ (R.I.P.).

After one of those fabulous nights at Unit, Jonny and Sven sold all their toys and childhood memories to buy everything from an Atari to a Zip Drive.

Providing Stereo Jack with a continuous flow of new demos, he decided to take the opportunity to become the duo's producer.

The first musical output was audible in 1998, when Mono Meltdown's track „I Quit Smokin'“, it was included on the Superstition 100 compilation.

Shortly following behind the debut 12" was the „Pegelfest EP“ on Superstition. Reinvesting their royalties in equipment, they created their second 12" as a statement called „Monotheism EP“ several months later.

Being heard by the producers of the Pop project TANK, the Mono Meltdown guys were asked to remix the singles „Killerbeat“ and „I Hear Those Drums“.

The next Mono Meltdown EP on Superstition („Analogue Past“) was released in Summer 2000. The EP was very successful and got great critics. Peter and Sven are showing us here their musical development featuring an remix by Thomas Schumacher.