

biography

Mark NRG

As a 14-years-old-guy Mark NRG from Frankfurt created his first own tones and sounds - with kitchen pots, an E-Guitar and 2 taperecorders. Later he bought his first synthie and played in different bands, where he was responsible for innovative parts and weird sounds.

When club music was established in Germany end of the eighties, Mark NRG recognized his vocation and started to spread his productions to different labels of the german techno scene. Amongst others he sent a demo to Overdrive Rec., a label that had just been founded by Andy Düx, who was immideately convinced of the Mark NRG's stuff.

Several months later Mark NRG released his first record on Overdrive: The „Escalation E.P.“ Being a big success this first release was followed by the „Syquest E.P.“ and Mark NRG managed to stamp the style of the young label creating a blueprint for loads of techno-tracks to follow.

Under different pseudonymns (Cell-U-Loid, Humanoids From The Deep) Overdrive Rec. released more and more records of the young and ambitioned producer. Also labels from the likes of Noom Rec. got aware of his abilities and signed up the Mark NRG project >>Jim Clark<< to release the EP's „Silverstone“ and „Daytona“, both with huge success.

In 1995 Mark NRG came out with the massive tracks „Don't Stop“, „Brain Is The Weapon“ and „In My Brain“. These 3 tracks made him known all over the world. Countless gigs in the USA, Australia, England and the rest of Europe were following and Mark NRG developed to a well known and demanded Top-DJ and producer.

Inspite of his great success, he decided to retire from the club business and looked out for other targets to rise the producer part of his work. On basis of a studio cooperation together with his partner Al Sunday he founded in 1998 the music production company „I/O Music“ caring for sound design of TV spots and websites, as well as for the production of club tunes. Therefore the project >>Resonance 44<< was born. The first release („Summer In Space“) came out in autumn 2000 on Hey Babe Rec., a label out of the environment of Alex Azary's Elektrolux.

A new Mark NRG-12“ („Starlight“) is released on Superstition in March 2001 incl. a burning remix of the Amsterdam top artists Dobre & Jamez aka Trancesetters.

More releases to follow!